KDP8865

OWNERS MANUAL

YOUR NEW DIGITAL PIANO CHOICE

ADAGIO

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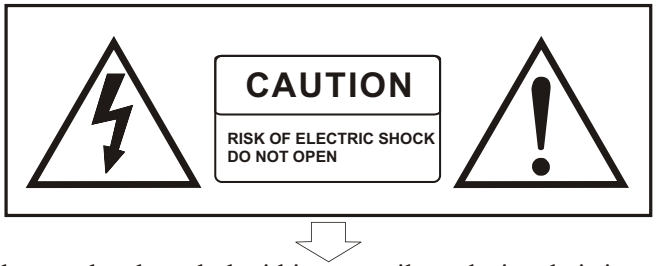
Precaution

Thank you for purchasing this digital instrument.For perfect operation and security,please read the manual carefully and keep it for future reference.

Safety Precautions



The lightning flash with arrowhead symbol within an equilateral triangle is in tended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance(servicing) instructions in the literature accompanying the product.

Important Safety Instructions

(Figure 1)

1) Read these instructions.
2) Keep these instructions.
3) Heed all warnings.
4) Follow all instructions.
5) Do not use this apparatus near water.
6) Clean only with dry cloth.
7) Do not block any ventilation openings,install in accordance with the manufacturer s instructions.
8) Do not install near any heat sources such as radiators, heat registers,stoves,or other apparatus (including am plifiers) that produce heat.
9) Do not defeat the safety purpose of the polarized or grounding-type plug.A polarized plug hase two blades with one wider than the other.A grounding type plug has two blades and a third grounding prong.The wide blade or the third prong are provided for your safety,if the provided plug does not fit into your outlet.consult an elec trician for replacement of the obsolete outlet.
10) Protect the power cord from being walked on or pinched particularly at plugs.convenience receptacles,and the point where they exit from the apparatus.
11) Only use attachments/accessories specified by the manufacturer.
12) Use only with the cart,stand,tripod,bracket,or table specified by the manufacturer,or sold with the apparatus.When a cart is used,use caution when moving the cart/apparatus combination to avoid injury from tip-over (Figure 1).
13) Unplug this apparatus during lightning storms or when unused for a long periods fo time.
14) Refer all servicing to qualified service personnel.Servicing is required when the apparatus has been dam aged in any way,such as power-supply cord or plug is damaged,liquid has been spilled or objects have fallen into the apparatus,the apparatus has been exposed to rain or moisture,does not operate normally,or has been dropped.

WARNING:To reduce the risk of fire or electric shock,do not expose this apparatus to rain or moisture.

CAUTION:Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids,such as vases,shall be placed on the apparatus.

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Thanks for using our digital piano

Your digital piano is a high-quality digital piano with 88 standard touch sensitivity keyboard and combines the most advanced PCM tone generation technology. Your instrument has 8 demo songs can be selected to playback. The record function real time to playback the play which you recorded.

In order to obtain maximum performance and enjoyment, please read this manual thoroughly while trying out the various features described.

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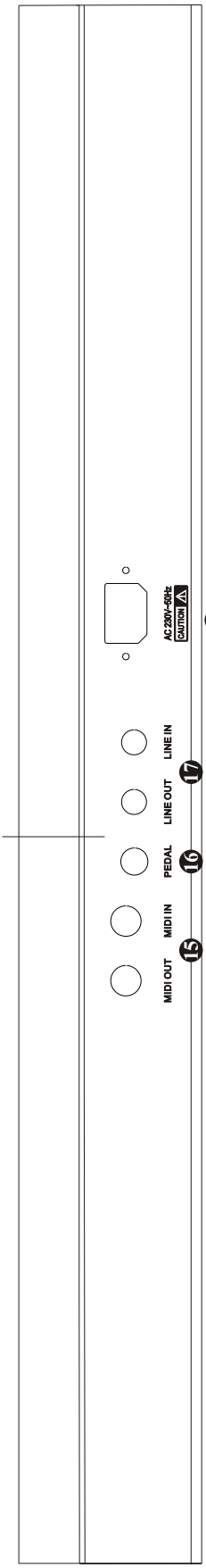
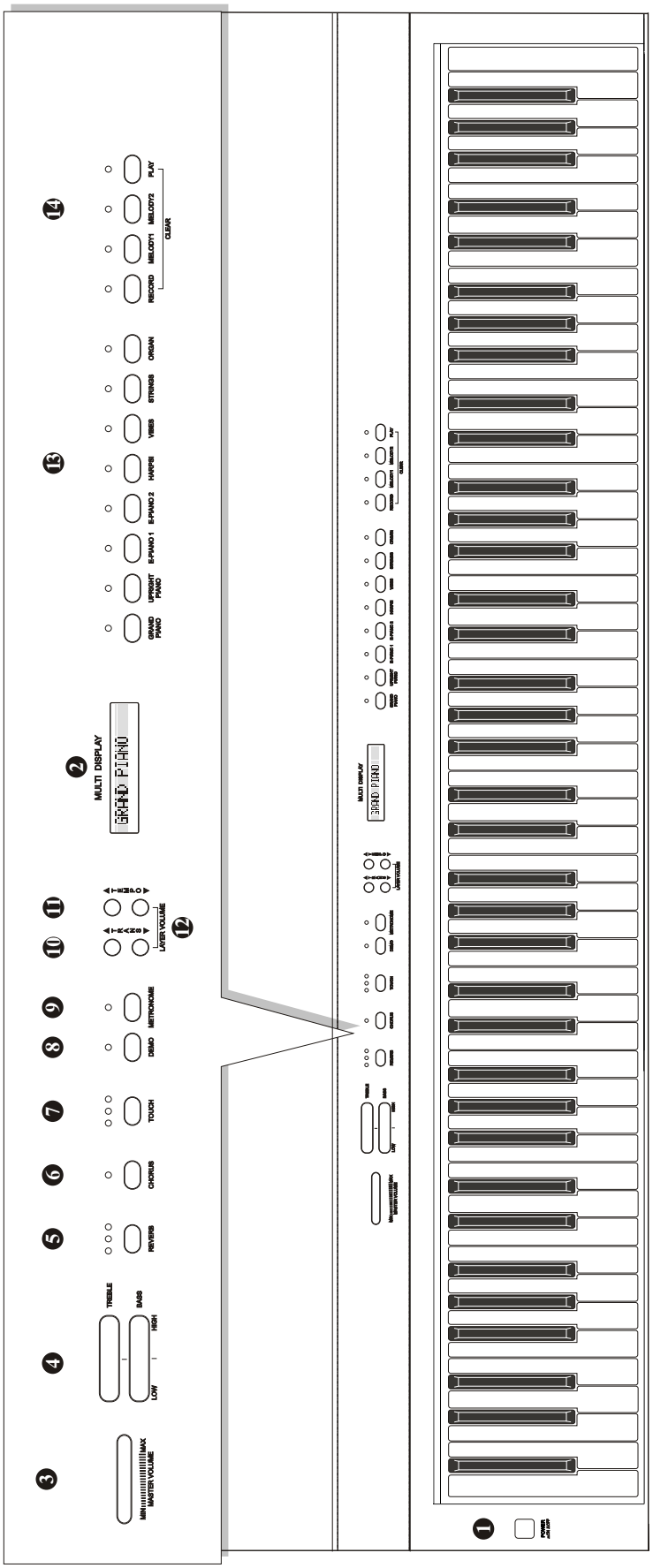
Backside Panel



Up Panel



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Panel Control

Top Panel Controls

1. Power Button
2. Multi Display
3. Master Volume Control
4. Treble/Bass Volume Control
5. Reverb Button
6. Chorus Button
7. Touch Button
8. Demo Button
9. Metronome Button
10. Transpose Buttons
11. Tempo Buttons
12. Layer Volume Buttons
13. Voice Buttons
14. Recording Section
    - Record Button
    - Melody1 Button
    - Melody2 Button
    - Play Button

Rear Panel Controls

15. Midi Out/In Connectors
16. Pedal Jack
17. Line Out/In Jacks
18. Power Socket

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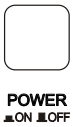
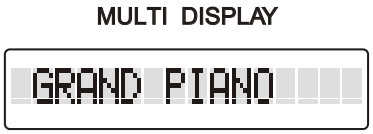
Play The Piano

1.Turn on the power

Before playing turn the power on by pressing the POWER switch, The pannel LCD will light.

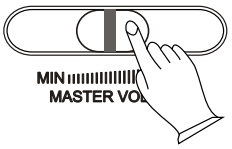


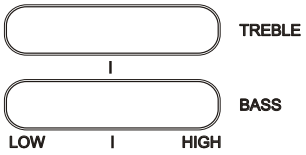


2.Set the Volume

Initially set the MASTER VOLUME about half way between the "MIN" and "MAX" settings. You can adjust the volume to accommodate you play.

And you can also set the TREBLE VOLUME or BASS VOLUME by adjusting the TREBLE/BASS VOLUME switchs.



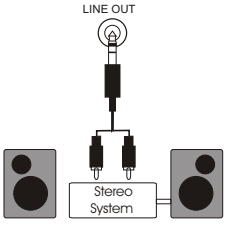


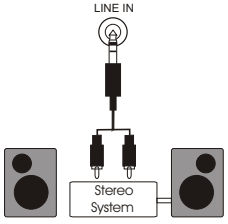
3 .Using Headphone

A standard pair of stereo headphone can be plugged into the PHONE jacks for private practice or late-night playing. The internal speaker system will be automatically shut off when a pair of headphones is plugged into the PHONE jacks.

4. Using External Sound System

The Line Out jack can be used to deliver the output of the piano to a keyboard amplifier, stereo sound system, mixing console or tape recorder and used the Line In jack you can also play the piano through an external amplifier/speaker system.





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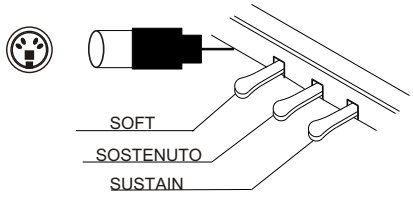
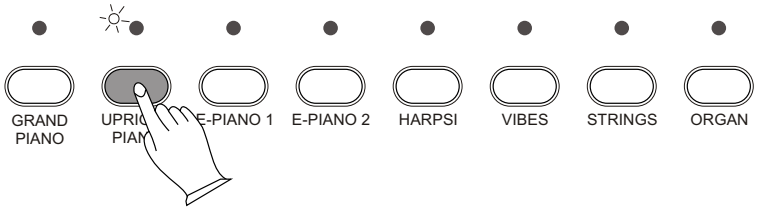
5.The Pedals

A footswitch can be plugged into the rear-panel SUSTAIN PEDAL jack. It is similar to real piano function. The Sustain Pedal functions as a damper pedal controlling sustain. Press the pedal to sustain notes after the keys are released. Press the Sostenuto pedal the keys which have been pressed effect sustain notes after these are released. The Soft Pedal controlling the sound volume. Press the pedal to decrease the output sound volume.



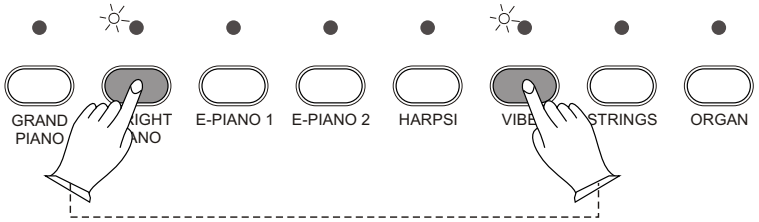
6.Select Voice

There are eight voices embedded in the piano. They are Grand.Piano, Upright.Piano, E.Piano1, E.Piano2, Harpsichord, Vibes, Strings, Organ. Press voice button, you can select the desired voice and its indicator lighted.



7. Select dual voice mode

Press two voice buttons at the same time, their indicators will be lighted. Two voices will sound simultaneously when you play keyboards.



8.Reverb Effect

The Reverb effect reproduces the natural ambient “wash” of sound that occurs when a instrument is played in a room or concert hall.

You can press [REVERB]button several times to select REVERB type, and you can press [REVERB] button to OFF the Reverb effect while all the REVERB indicators not light.

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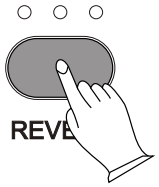
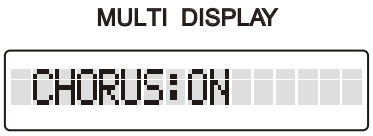


9.Chorus Effect

The Chorus effect can be turned on and off by pressing [CHORUS] button.
The effect lets you enhance the sound of a voice.



Every voice has a initialized setting, and we can change the Reverb or Chorus effetcs into the current voice, so that changed the default setting.

10.Touch Sensitivity

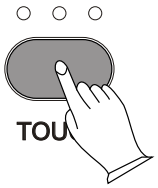
Press [TOUCH] button, you can select four type of touch sensitivity style to accommodate your play and the corresponding indicator will be lighted.

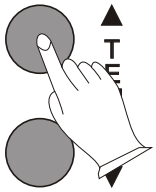
HARD style: require more strength to produce maximal sound.

NORMAL style: require standard strength to produce maximal sound.

SOFT style: require less strength to produce maximal sound.

FIXED style: press the keyboard with more or less strength will produce same sound volume. Press [TOUCH]botton several times until the indicator not light, and holding it for more than two seconds, the sound volume will show on the LED,at the same time use the [TEMPO+/-]buttons to select the sound volume.





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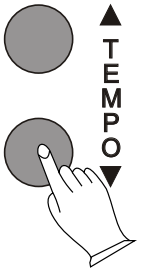
11.Metronome and Tempo

Press [METRONOME] button, you can turn on or off metronome function. When this function is on, you can select beat type by holding the [METRONOME] button until the beat type appear on the LCD, then using the [TEMPO+/-] buttons to set it.
Beat types include :1/4time, 2/4time, 3/4time, 4/4time, 6/4time, 6/8time, 12/8time

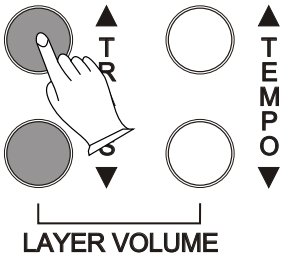


Press [TEMPO+/-] button, you can adjust the speed from 20 to 280b/s. Press these two buttons at the same time, the speed return to 120b/s.

MULTI DISPLAY

12.Transpose

This TRANSPOSE function makes it possible to shift the pitch of this instrument up or down in semitone intervals up to a maximum of 12 semitones(one octave). Transposing the pitch of your instrument keyboard makes it easier to play a difficult key signatures, and you can easily match the pitch of the keyboard to the range of a singer or other instrumentlist.
Using [TRANSPOSE+/-] buttons to change the transpose value from G - #F.



MULTI DISPLAY

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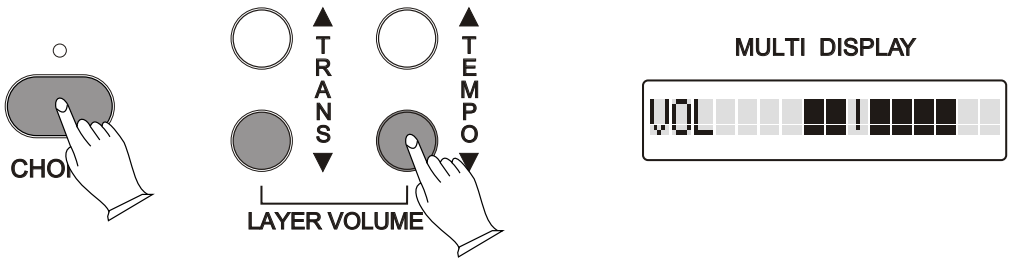
13.Layer Volume

After you selected DUAL voice to play the instrument, you can adjust the dual voice volume by holding [CHORUS] button until the volume appear on the LCD, then using the [LAYER VOLUME+/-] buttons to set the desired volume.



14.Record and Play back

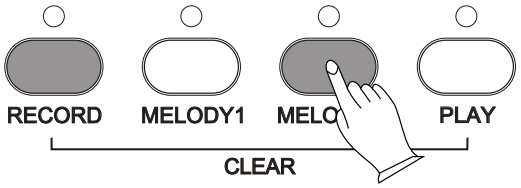
Melody Track Record

Press [RECORD] button and then press[MELODY1] or [MELODY2] button to select the current track recording.

If the other track has data recorded and the melody track is selected, it will play when the record is started.

It will start the recording after 4 ticks metronome sound.

Press the corresponding MELODY button, the current recording is end.



If you want to record MELODY1 track :

Press [RECORD] button, its indicator lighted, then press [MELODY1] button and its indicator flash, Now you will be recording the MELODY1 track record, and then press MELODY1 button again will be end the recording.

Play

First to press [MELODY1] or [MELODY2] button to select the melody track you want to play, and then press [PLAY] button, the song you have recorded will play back. When in the PLAY mode, press this button will end this mode.

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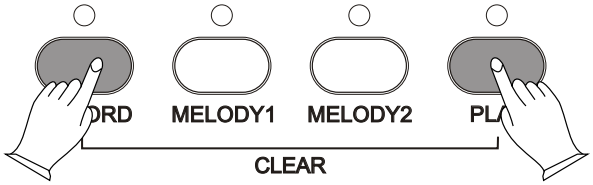
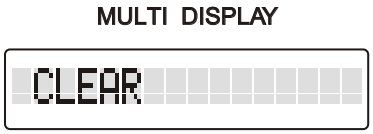
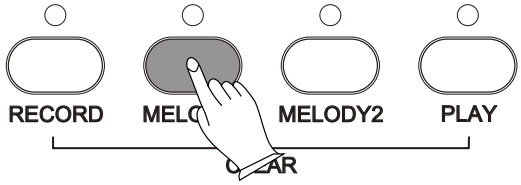
Clear Recording

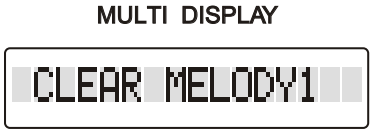
Press the [RECORD] and [PLAY] buttons simultaneously to enter clearing record status and you can also press the two buttons again at the same time to exit the status.





While the indicator M1 is light, then you can press [M1] button to clear the Melody1 track datas, same as to clearing Melody 2 track recording, it will be automatic exit the clearing record status after ending it.

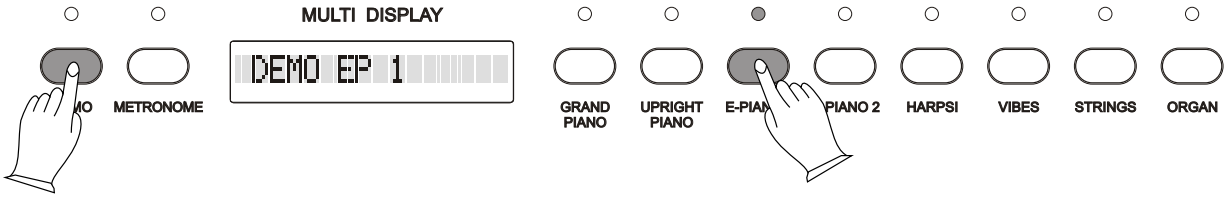




15.Demo

Press [DEMO] button, the eight voices LED will flash. These eight buttons represent 8 demo songs. Press a button, a corresponding song is selected. If you don't select a song for 5 seconds, first song will be played automatically.

When in the demo mode, press this button again will terminate the status.



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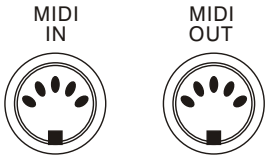
MIDI Control

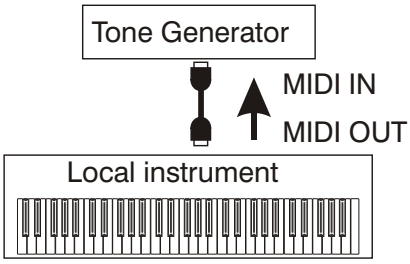
MIDI, the Musical Instrument Digital Interface, is a world-standard communication interface that allows MIDI-compatible musical instruments and equipment to share musical information and control one another. This makes it possible to create "systems" of MIDI instruments and equipment that offer far greater versatility and control than is available with isolated instruments.

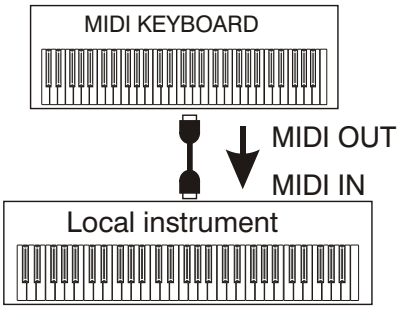
.This instrument MIDI Connectors



Your instrument MIDI IN connector receives MIDI data from an external MIDI device which can be used to control yours. The MIDI OUT connector transmits MIDI data generated by your instrument (e.g. Note and velocity data produced by playing the keyboard).

.MIDI Control





Most MIDI keyboards(including your instrument, of course) transmit note and velocity (touch response) information via the MIDI OUT connector when ever a note is played on the keyboard. If the MIDI OUT connector is connected to the MIDI IN connector of a second keyboard (synthesizer, etc.) Or a tone generator will respond precisely to notes played on the original transmitting keyboard. The result is that you can effectively play two instruments at once, providing thick multi-instrument sounds. This instrument also transmit "program change" data when one of its voices is selected. Depending on how the receiving device is set up, the corresponding voice will be automatically selected on the receiving keyboard or tone generator whenever a voice is selected on your instrument.

Your instrument is capable of receiving the same MIDI data, so a second MIDI keyboard connected to your instrument MIDI IN connector can be used to remotely play yours and select voices as required.

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Specifications

Keyboard	88 Keys(A-1 ~ C7) Four types of touch sensitivity
Polyphony	64 notes max.
Voice Selectors	Grand.Piano, Upright.Piano, E.Piano1, E.Piano2, Harpsichord, Vibes, Strings, Organ.
Recorder	Record, Play >3000 notes
Pedal Control	Sustain, Soft, Sostenuto
Other Controls	Master volume, Treble/Bass volume, Tempo, Touch, Metronome , Demo, Reverb, Chorus, Dual, Midi
Jacks /Connectors	Phone, Power, Line Out/In, Pedal, Midi Out/Midi In
Main Amplifiers	40W× 2
Speakers	16.5cm× 2, 5cm× 2
Dimentions(W×D×H)	1575mm×615mm×475mm
Weight	75 Kgs/166lbs

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